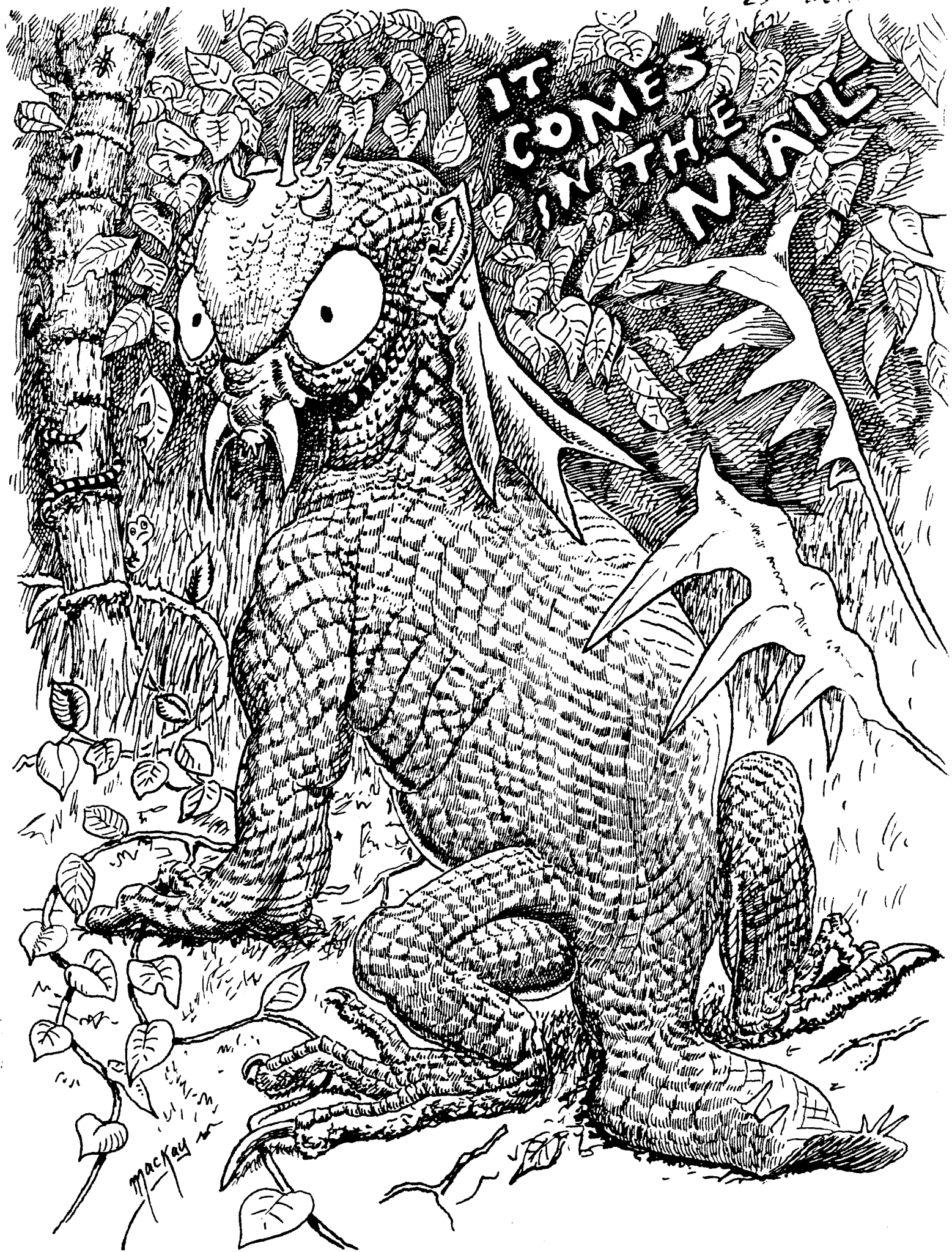


IT COMES
WITH THE
MAIL



MACKAY

13
14

*"And some dreck blasphemy I carve upon the air
Will shatter all this false and dismal show."*

IT COMES IN THE MAIL

#25

Ned Brooks, 713 Paul Street, Newport News, Virginia - 23605

Cover art by Barry Kent MacKay

November 13, 1976

Terry Whittier says he is checking on the MIDDLE EARTH SONGBOOK people (the ARC club) who still owe me \$5, and asks "What's a Carcosa?" Mae Strelkov writes that she is getting ready to commit hecto again. The stamps on her recent letters have been very small and plain, two-color printing with just the price on them - I thought it was supposed to be more economic to print fancy stamps because of the collectors that buy them and never use them - these would be a lot easier to counterfeit too.

Ted Pauls at T-K Graphics sends the annual card giving a one-time 20% discount on almost any of their books. A Mrs E S Isaacson got my name out of G F Edwards' RAGGED READIN' and asks to get ICITM as an aid to running her brother's mail-order book business... Nils Hardin sends a lurid postcard (a King-Kong ad for StLouis' radio station KADI).

The ineffable George Beahm sends a photo of himself smirking in the driver's seat of his new 280Z, and says that the faceless cover of ICITM#23 bothered him - he always did have an identity problem... He says Tim Kirk has finished the illos for LAST DANGEROUS VISIONS and that he (George) is planning an index on Kirk.

Local neo Mary Tyrrell, who I finally met the other day (we went around the local used-book places) writes and incloses a clipping on the new Olivetti "Lexicon 82" portable electric typer - golf-ball elements, cartridge ribbon, and under \$300...

John Thiel sends a list of fans who have moved rather than continue to receive his zines, and asks that I mention that his local sf club would like to trade with any other clubs (see review of VOR-ZAP below). He also asks whether APA-H and The Cult are still in business. I gave him Steve Beatty's COA for Apa-H, but I do not know about The Cult.

Ken Slater sends the copies of the FATHER CHRISTMAS LETTERS by Tolkien that I ordered, and says he has passed on the data I sent him on the so-called "vortex tube" and thinks the fellow that wanted it is researching a book on perpetual motion machines - but the vortex tube, or Hilsch tube, really works...

Eagle-eyed Frank Denton writes to point out the wierd typo 9 lines from the bottom of p.6 of #23 but says he likes the zine anyway! Frank (G.F.) Edwards of RAGGED READIN' sends the page that was blank in his #3 and asks about the availability of ICITM. He also incloses a copy of the flyer he did when he was starting RR, has some interesting biographical material.

Mary Tyrrell also sent me a copy of her short story "alley cat". I thought it was quite good, if not professional quality, and that she should send it to THE DIVERSIFIER or a similar semi-pro fiction zine.

Jeff Smith of Phantasmicom Press sends a form letter on his publishing plans - notes that KHATRU will absorb KYBEN so he can do it all at once. The place to be checked if I am on his trade list is, alas, unsullied by pen or pencil...

The SFC Mixologist, P.L. Caruthers, sends a card noting her COA to 1781 Peabody #6, Memphis, Tenn-38104. The enigmatic Paul Harwitz of Box 29, Wilmington, Del-19899, sends a neatly lettered title for my zine, probably Press-type or something similar.

John Squires writes about a Mahlon Blaine-illustrated book that he has and I don't, BOOK OF THE PUKA-PUKA by Robert Dean Frisbie...

When I mentioned to Ray Zorn that I would like to have a copy of the piano score he had found for the novelty foxtrot "Jabberwocky", I never imagined he would send the score itself! But he did... It has an attractive illustrated cover too, and the words, and runs on for three pages. I had thought of printing it on the inside front cover of some future issue, but it's too long and if the copyright was renewed, it isn't in the public domain until year after next, since it was copyrighted in 1921. Wish I had thought to have Darroll Pardoe play this on my little plastic organ when they were here!

Steve Beatty writes that the garish Apa-H #52 cover was done in color xerox, not silkscreen as I had guessed. He also notes that the MAE STRELKOV TRIP REPORT was the 1000th fanzine he received in his four years in fandom.

Doug Menville at Newcastle Publishing Co. (Box 7589, Van Nuys, Calif-91409) very kindly sends review copies of five of their latest books - two fantasy novels, two Borgo Press booklets, and the first pb. edition of THE ROMANCE OF CHIVALRY by A R Hope-Moncrieff.

HEART OF THE WORLD, H. Rider Haggard, Forgotten Fantasy Library Vol.X, illustrated by T. Yamada. 347pp, \$3.95. The cover is probably by Yamada, a rather stylized wrap-around design. The interior art looks like that from the original edition (it's a photo reprint) and is signed by at least two other people. This was first published in 1895, and is a lost-race adventure set in the Golden City of the Mayas.

JORIS OF THE ROCK, Leslie Barringer, Forgotten Fantasy V.IX, wrap-around cover by George Barr. 318pp, map, \$3.95. This is the second book in the Neustrian Cycle - the first was GERFALCON and the third is called SHY LEOPARDESS. The publishing history of these books is given in GERFALCON and is not repeated here. This is (as best I can tell, not having had time to read even the first of the trilogy) a medieval fantasy set in a mythical country, neustria, with French place names.

THE FARTHEST SHORES OF URSULA K. LEGUIN, George Edgar Slusser, Borgo Press "Milford Series" V.3, 60pp, \$1.95. With a name like Slusser you gotta be good... Well-written commentary on Miss LeGuin's work, with a short biography and a bibliography of her first 14 books.

THE ATTEMPTED ASSASSINATION OF JOHN F. KENNEDY, Lucas Webb, Borgos Press, color cover by Mike Bennett, 47pp, \$1.95. This is subtitled "A Political Fantasy" and is in the form of a "Meet The Press"-style TV interview of the first US president of the 21st century.

THE ROMANCE OF CHIVALRY, A R Hope-Moncrieff, 439pp, period illustrations, \$4.95. It is noted on the cover that the former title was "Romance and Legend of Chivalry", but there is no hint that I can find of when or where the original edition appeared. The first section is more or less historical, and the second more legendary, but all on a fairly elementary level.

Menville also incloses a 40pp digest-size offset list of the 63 books of the Arno Press (330 Madison Ave, NY-10017) collection of supernatural and occult fiction. This very well done catalog was written by Menville and R. Reginald and is well printed and illustrated as well. Among the books are Ewers' ALRAUNE with the Blaine illos, a double volume of THE FOX WOMAN and THE BLACK WHEEL by Merritt and Bok with the Bok art and THE COLLECTED TALES OF A E COPPARD - this last seems an odd selection to me, as I can hardly go into a used-book store without seeing a copy of it.

The Bookseller (521 West Exchange St, Akron, Ohio-44302) sends an 8pp offset list including some illustrated fantasy at rather steep prices.

SPRING-CON sends a notice on their Dec 3-5 plans, which it would be pointless to go on about here. There is also a note that Joe Haldeman will be GoH at the '77 DisClave, May 27-30 at the Park-Sheraton, \$3 before May 20 to Alexis Gilliland, 4030 Eighth St., South, Arlington, Va-22204; or \$5 at the door.

Virginia H. Reed, Cornish, New Hampshire-03746, offers a set of "25 original Maxfield Parrish drawings, the only ones known to exist from that early learning period", for \$15 - but surely these are later than the beautiful drawings Parrish did for his college yearbook.

Tim Underwood (Box 5402, San Francisco, Calif-94101) sends a card offering signed copies of the new Jack Vance book from Putnam, MASKE:THAERY, at the publication price of \$7.95, plus 55¢ for box and postage - this is a mailing to those who bought Underwood's edition of THE DYING EARTH.

FANZINES - ABBA ZABA 8, Simon Agree, Box 901, Cotati, Calif-94928. 24pp ditto and offset, digest-size, for the usual. Simple Simon says to note the COA. There is a commendable attempt at multicolor ditto here, and a nice illo by Shull in offset. The illegibility of much of the ditto text is fortunately not that much of a loss...

BOOK REPORT, Al Matzye, Box 266, Campbell, Ohio-44405. 20pp digest-size offset, 50¢ or the usual. Good commentary on books, aimed mostly at the collector and small dealer, no sf emphasis. Extensive section on poetry.

BOOWATT #11, 12,13, Garth Danielson, 616-415 Edison Ave, Winnipeg, Manitoba, Canada, R2G 0L9. 14,12,18pp mimeo, offset covers. Enthusiastic account of his travels to MAC and elsewhere, some good art.

COGNOMEN, Timsie Marion, Ken Josenhans, Mrs McGillicuddy, at Unicon II. Another putrid oneshot.

DEADSPAWN 2, Joe Treacy, 1225 Boissevain Ave., Norfolk, Va-23507. 32pp offset, \$1.50. Fine repro and some well-drawn strips, plus two good pieces of short horror fiction. Funny strip by Greg Spagnola, others are satire, horror, EC spoofs.

DYNATRON 65, Roy Tackett, 915 Green Valley Rd, NW, Albuquerque, NM-87107. 20pp mimeo, 35¢ or the usual. Excellent review of LeGuin's THE WINDS TWELVE QUARTERS by Bisenieks, followed by some dinosauric remarks from HORT - he calls THE DISPOSSESSED a "paean to communism". I found it dull, myself, though I have enjoyed her other books. More-reviews, a gloomy short piece from Neal Wilgus, Tackett's FAPA mcs, and a demented poem in Old English by Darrell Schweitzer, who seems to have eaten a copy of Chaucer - there's another one, hand-lettered, in NIGHT-SHADE (see below).

ERELAS 1, Stuart & Rosie Clark, 'Tirion', 36 Valley Rd, Liverpool, L4 0UD, England. 9pp mimeo, 10p or the usual. Well-written personal-zine, reviews, Dungeons & Dragons stuff, a funny account of a trip to Moscow.

LOCUS 194, Charles & Dena Brown, Box 3938, San Francisco, Calif-94119. 12pp reduced offset, 15/\$6, trades. News, reviews, very useful. Lots of information on markets for sf. Notes the death last February of Rex Haddock, an artist who had some beautiful fantasy paintings at Aussiecon.

THE MAD DAN REVIEW #5, Marc Ortlieb, 70 Hamblynn Rd, Elizabeth Downs, Australia 5113. 28pp mimeo, for the usual. Pleasant fannish penzine, good reviews. The editor has an article on sf theater, good column by John Alderson on the farm problem in Australia. Demented fanfic, good lettercol.

MUSHROOM STEW 2, Jessica Amanda Salmonson, Box 89517, Zenith, Wash-98188. 6pp ?, for apa-? Jessica says "this apa", but I can't make out what apa it is. Comments on the radical feminist group she is in S.I.S.T.E.R. and their proposed zine APPLE, also the collection of feminist sf essays she is to edit for T-K Graphics. Assorted natter, some fair verse, informal reviews of feminist magazines, good short piece of Lovecraftian fiction.

MYTHPRINT V.14#5, Mythopoeic Society, Box 4671, Whittier, Calif-90607. 4pp reduced offset, to members. Club news, a long 'lore quiz', good review of two Ruth pieces by Joe Christopher.

NEW LIBERTARIAN WEEKLY 46,47, Samuel Edward Konkin III, Box 1748, Long Beach, Calif-90801. 8,4pp typeset, 50/\$15, trades. Party news, political commentary, the "Nobody for President" campaign. Notes that a new 'mint' is

issuing a Libertarian "barter medallion" in silver, gold, and platinum. Two of the slogans on the back are 'Immortality' and 'The Stars'.

THE NEW NOSTALGIA JOURNAL 30, Gary Groth, Box 292, Riverdale, Md-20840. 32pp tabloid, 6/\$1. This bills itself as "the collector's guide to comics, sf, fantasy, and art" Mostly comics so far, both the ads and the articles. Subs to Fratz's COMICOLOGY were transferred here, where he has a column under the same title.

OUTLANDS 1, Les Johnson, 16 Rockville Rd, Liverpool L14 3LP, England. 42pp digest-size offset, 35¢. But don't send for one, this was published in 1946! Johnson still lives at the same address, and found a bundle of them in the attic, in mint condition except for rusted staples. Les is selling them to interested collectors for £1 or \$2. This not a typical 1940s fanzine. The lack of art leads me to suspect that it might have been typeset rather than photo-offset. The repro is excellent, on good paper, justified margins, etc. Six short stories, assorted short items, book reviews including the first issue of NEW WORLDS, some Fortean articles.

In The SHADOW Of The Monolith LXII, Eric Larsen, Box 16369, NCSU, Raleigh, NC-27607, for the Nameless Order of R'lyeh. 36pp mimeo, 35¢ or trades. Excellent Halloween issue, some good art and a spooky story by Scott Whiteside, with a sequel by Derek Flint. Good reviews.

SUNCON Convention Journal 2, Joe SiClari and Jack Chalker for SunCon, Box 3427, Cherry Hill, NJ-08034. 28pp reduced offset, to members. Con news etc., well edited. Notes that they have lost the following fans: Patrick Dhooge, Mike Deckinger, Sandra Deckinger, Bill Carter, and Jay Gorowsky, in that their copies of CJ#1 were returned by the PO. Excellent excerpt from Harry Warner's A WEALTH OF FABLE, a history of fandom in the 50s.

TANGENT 5, David Truesdale, 611-A Division St., Oshkosh, Wisc-54901. 96pp offset, \$1.50 or 4/\$5. A massive effort, much good art, nice layout, good repro except for some of the photos. Long interviews with Leigh Brackett and Edmond Hamilton, Jack Williamson, and Ray Bradbury. Excellent article by Bradbury on future theater. Two out of three of the short stories are good! Lots of reviews, lettercol.

VOR-ZAP #5, John Thiel, 30 North 19th St., Lafayette, Ind-47904, for the Lafayette SF Club. 4pp ditto, for a stamp or trade. Barely legible, badly written, worse illos. And what's worse, they seem to be serious about it...

WANDERING, Denys Howard, Box 8975, Portland, Ore-97208. 26pp mimeo, for the usual. I should mention this magazines policy of only printing the first significant word of ridiculously long titles... A oneshot to record his impressions of the KC worldcon, review the zines, etc. that he picked up there. More about his homosexuality than fandom or sf, quite well written.

WAFI Newsletter 6, Wayne Keyser, Box 6475, Washington, DC 20009. 4pp reduced offset, to members (10\$/year). Interesting article by a member who worked on a B film called BROTHERHOOD OF DEATH, another by Keyser explains how to do film titles cheaply. I love the quote from Vincent Price - "The cinemas have bred a new race of giant, popcorn-eating rats".

WHAT ABOUT FRED SCHWARTZ?, Valerie Proctor, 8325 Seventh Ave South, Birmingham, Ala-35206. 3pp legal-length mimeo, for the usual, I guess. Actually, I think the cover is xerox... Comments on the DSC, funny spoof on digitology, poem about Hank Reinhardt - its literary quality is appropriate to the subject. Maybe nextish someone will show Valerie how to mimeo on both sides of a sheet!

WAITING FOR PARDOE, Tim C Marion, 614 72nd Street, Newport News, Va-23605. 3pp ditto, for Stobcler and others. A oneshot in honor of the visit of Darroll & Rosemary Pardoe. Some interesting comments by the Pardoes on their travels, half of an account by Gary Grady on how he missed visiting them in England.

XENOPHILE 27, Nils Hardin, Box 9660, St Louis, Mo-63122. 52pp offset,

\$6/12. All ads this issue, except for some fine ghoulish art.

YDMOS 5, Ben Indick,
428 Sagamore Avenue, Teaneck, NJ - 07666. 10pp mimeo, for The Hyperborean League.
Well-done apazine, with a review of THE LAST CELT and a long article on THE ONCE AND
FUTURE KING. Last page is a list of books, etc., for sale to raise money for Dirk
Mosig's project of putting an appropriate stone on the grave of HPL.

November 25, 1976

Frank Edwards writes to complain that most non-publishers can't get
ICITM - true, but what can I do? I just don't have the time to produce larger runs.
Frank says he has some biographical material on E. Haldeman-Julius (publisher of the
"Little Blue Books") that he will loan me; and asks if I ever saw a zine called
"Giant Killers Cuspidor"- no, never heard of it.

Another fan (Steve Beatty) writes to
ask how it is that I have a copy of Ruth Noel's LANGUAGES OF MIDDLE EARTH when the
T-K Graphics catalog still lists it as 'forthcoming' - T-KG should clarify this en-
try in their lists, it's the hardcover that is forthcoming, the pb edition has been
out for several years.

Pat Adkins writes that Hal Clement's LEFT OF AFRICA (with il-
los by Dany Frolich) is finally back from the binder and that they now await only
the d/w. Jessica Salmonson writes to ask for the address of Sue Donohoe (who did
the cover on ICITM #23), but the copy of that issue that I sent Sue came back, she
seems to have moved and left no forwarding address. Jessica also notes that she has
a contract with T-K Graphics to edit a collection of essays on feminist issues in
SF & fantasy.

Lynn Hickman writes that when he can stay home from con-going he is try-
ing to get his Varityper and press fixed to do another issue of PULP ERA.

Ben Indick
writes that he enjoyed the World Fantasy Con in NY, even Barry Malzberg - but then
Ben is a druggist. He says the next Fantasy Con is to be in LA, so I don't expect
I will get to that one either. Ben mentions a curious rumor which I thought was
surely a misunderstanding of some sort - that Jackie Franke had run off to Canada
to live with Derek Carter. I would not mention it here, except that I got a COA
card from Jackie to: c/o Derek Carter, 719 Yonge St., Suite 201-A, Toronto, Ontario,
Canada, M4Y 2B5. If this is a hoax, the signature on the COA card is an excellent
forgery...

George Wells sends some ditto masters to be run for SFPA and some \$ - he
always sends uncirculated \$2 bills! David Bates sends a letter inclosing another
he had sent previously - it was returned to him after having been found damaged in
Memphis - which is not between here and Putnam, Conn! Dave also mentions his re-
searches on Stanley Mullen, and says he is interested in buying the digest-size zines
I am selling to relieve the congestion here - I have boxed and priced the first two
lots, 33 issues of FANTASTIC UNIVERSE 1954-59, good condition, \$25, and ANALOG com-
plete for 1966-1974 for \$50 or \$12/year. This latter lot is in a suitcase in hopes
I can take it to someone at a con, it would have to be reboxed for mailing.

Greg
Spagnola left a note asking me to phone him (he wanted to know about apas, seems he
has been invited to join a funny-animals-comics apa) and later left a copy of his
new zine BEASTIALITY in my mailbox - see review below.

A Mrs Esther Isaacson writes
that she has taken over a used-book business and needs help pricing the sf - I sent
her a bunch of recent catalogs. Denny Lien sends a 2-page loc on the last 5 issues
of ICITM, incloses some data on the fantasy works of Ralph Adams Cram. Denny also
notes that Elwood would not object to Malzberg's writing, he doesn't mind fornica-
tion in sf as long as the characters involved don't enjoy it! Denny also says he
has heard that the "Flushing in '80" is a hoax bid, and also, "Sya-dasti-sya-nasti-
sya-davak-tav-yaska". Right...

Mike Glicksohn sends a postcard...

Pauline Palmer sends a xerox of SMALL PRESS REVIEW chronology on Ray Bradbury, and says it is nice of me to keep sending ICITM when there haven't been any WILD FENNELS lately - I keep hoping! She says that Aussie neo Linda Smith (10 Woodstock, Botany 2019) wants fanzines desperately.

Ray Zorn writes that he has sent me Faure's THE SPEAR IN THE SAND, but it hasn't appeared yet, a week later. A Susan Moore writes to ask if I publish sf, and if so what kind - I referred her to THE DIVERSIFIER. Ira Thornhill says there is to be a Bode illo in the 1977 Heritage calendar. Laurine White sends the address for Drew Whyte that I needed, also a beautiful Cthulhu Xmas card!

Andy Porter at Algol Press sends a review copy of EXPERIMENT PERILOUS, Three Essays On Science Fiction, by Marion Zimmer Bradley, Norman Spinrad, and Alfred Bester, a digest-size pb, 34pp, published Oct '76 at \$2.50. These are "Experiment Perilous. The Art and Science of Anguish in Science Fiction" from ALGOL 19, "The Bug Jack Barron Papers" from ALGOL 15, and "Writing and THE DEMOLISHED MAN" from ALGOL 18. These are excellent essays, the first by MZB a sort of summary of the "New Wave" controversy; the Spinrad piece a history of the writing of BUG JACK BARRON; and the Bester essay a very interesting look at how he writes and why.

Enola Stewart at Gravesend Books (Box 235, Pocono Pines, Pa-18350) sends a 62-page offset catalog (\$4) of the things she is selling from the estate of the late Basil Rathbone. This is beautifully done, and includes a good bit of Sherlockiana.

Purple Unicorn Books, 4532 London Rd, Duluth, Minn-55804, sends their latest list, 12pp reduced offset, all new material, mostly the large publishers. A-sorted bonus offers.

P & B Rowan at 33 South Parade, Belfast 7, Northern Ireland, found out somewhere that I collect Dunsany and sent a very nice 38-page digest-size reduced offset list #12 on "Irish Literature", illustrated.

J S Hurst (Collector's Editions, Box 236, Vienna, Md-21869) sends a 15-page reduced offset list, all new material, many of the small presses, 10% discount on orders over \$20.

I will not mention any details on CONFUSION in Ann Arbor, as it will be too late to go by the time anyone reads this.

Ken Krueger sends some mimeoed adsheets noting a COA to 8863 Milburn Ave, Spring Valley, Calif-92077, and says that he no longer has any connection with Fantasy House in Los Angeles, adds that the parting was amicable. There is some confusion due to the move, if he owes you anything you might write him.

Fantasy Publishing Co., 1855 West Main Street, Alhambra, Calif-91801, sends a couple of sheets of stuff for sale, one pulps, the other books, looks like the usual run of used sf and fantasy.

Brian Perry at Fat Cat Books, 263 Main St., Johnson City, New York-13790, sends a 6-page mimeoed list, good assortment of new material including small press and fan items, and some used hardcovers and bc editions.

NESFA, Box G, MIT Branch PO, Cambridge, Mass-02139, sends a single sheet flyer and order form for their publications - small numbered editions, a NESFA Hymnal, an index to PERRY RHODAN, the prozine indexes, NoreasCon Proceedings.

FANZINES - AFTER MIDNIGHT 8 & 'Extra', Reg Smith, 1509 Mar-Les Dr., Santa Ana, Calif 92706. 29, 4pp ? for EOD. Extensive review of the "Lovecraft Collector's Library", apparently a set of seven pamphlets from the 50s published by George Wetzel and recently reprinted in EOD, other well-written commentary, mcs. Also Tom Cockcroft's column, "Notes From A Distant Shore", on the question of whether Farnsworth Wright rejected certain Lovecraft tales for WT, as has been alleged.

ALL LIES AND JESTS #51,52, Denny Lien, 2408 South Dupont Ave, Apt 1, Minneapolis, Minn - 55405. 3,18pp ditto, for Minneapa 80, 81. Funny mcs. Notes that Nate Bucklin is to have been on THE GONG SHOW, but doesn't say what he is supposed to have done. Also that the new fan musical "Miswest Side Story" is coming along. A letter from Buck Coulson says that Judy Henske never made the brilliant album he kept expecting - maybe Buck hasn't heard FAREWELL ALDEBARAN. Denny also notes the debut of an apa for fannish librarians, APA 070.4 - he and Roger Sween seem to be the only active members so far.

BEASTIALITY 1, Greg Spagnola, 1225 Boissevain Ave, Norfolk, Va-23507. 32pp offset, probably \$1.50. At least it's the same size as the DEAD-SPAWN reviewed on p.3, and they were printed at the same place, I think. This is Greg's first zine, something he has been planning for a long time, and it's a lot of fun. Beautiful repro and layout, but he forgot to include his address (though it's on the printed envelope for "Apandamandis Productions", and the price - every time I think Greg may yet become a fan, he comes up with a question like the one on the note with this, "What in the world does 'loc' mean?" Anyway, this is not a zine for devotees of one of the sillier sexual perversions, but a comic zine of 'funny animal comics'. Besides Greg's own excellent strips, there are things by Joe Treacy (editor of DEADSPAWN), Ronald Wilber, Doug Hansen, Eric Vincent, Chuck Dixon, Bob Vojtko, Brian Buniak, DeVere Yeargans, and George Erling. Except for the Yeargans page, which I don't get at all, these are all very good, with the artistic unity that comes of being written and drawn by the same artist. They are quite as good as the best syndicated strips, but with more room and better repro - too good for the commercial comics, and not wild enough for the underground, which leaves them in a sort of limbo until someone like Greg does a zine like this.

BLUE STAR MYSTERY #2, Dave & Susannah Bates, 355 Kennedy Dr, Putnam, Conn-06260. 12pp mimeo, offset cover, for the usual, probably. Another zine without a proper colophon... Mimeoed on one side of the sheet only and pretty sloppy, but some interesting material on books, pulps and other fannish things - including a long quote from a catalog selling what was supposed to be Napoleon's penis. There are a number of full-page illos of foreign pulp covers, electrostencilled, I think. Biography of Mayne Reid, bibliography of Thomas Burnett Swann. Inclosed with this was -

REPEAT 1, 6pp mimeo for PHAPA. Mostly mcs, also a page of books for sale and a 'Pulp Quiz'.

CHECKPOINT 75, Peter Roberts, 38 Oakland Drive, Dawlish, Devon, England. 6pp mimeo, 6/\$1 by air or the usual. Excellent source of British fan news.

CYCLOTRON 1, Graham Poole, 23 Russet Rd, Cheltenham, Glos., GL51 7LN, England. 8pp reduced offset, \$1.50 by air or the usual. This is aimed at people who want to write sf, seems to be well done as much as I can tell. Detailed review of DeCamp's SF HANDBOOK. Four loose mimeo pages in the middle by the co-editor, David Penny, who lives in Nantycaws, Golfa, Welshpool, Powys, Wales. Nice Dillon cover.

THE DIVERSIFIER 17, A.B. & C.C.Clingan, Box 1836, Oroville, Calif-95965. 52pp digest-size reduced offset, 6/\$5.75, some ... trades. Apparently there are a lot of people writing bad sf these days - Clingan notes that after being listed in THE WRITER, they got 404 manuscripts in October alone - of which they found one they could publish. Good repro, some excellent art. Grant Carrington has a Cordwainer Smith parody called "On The Planet Planet"!

THE ELTDOWN SHARDS #5, Arthur Metzger, 1171 Neeb Rd, Cincinnati, Ohio-45238. 12pp mimeo for EOD. Cover by Mike Streff, it says, but not on this copy, alas. Well-written mcs and short book notes.

FANZINE FANATIQUE 22, Keith & Rosemary Walker, 2 Daisy Bank Quernmore Rd, Lancaster, Lancs., England. 6pp mimeo, 3/\$1 or the usual. Fanzine reviews. Quite good repro now.

INFERNO 13, Skel & Cas Skelton, 25 Bowland Close, Offerton, Stockport, Cheshire, SL2 5NW, England. 27pp digest-size mimeo, for the

usual. This has now, he says, completed it's transition and will henceforth be called SMALL FRIENDLY DOG. Fairly sercon, for them, which means it is still as crazy as a loon... Informal personalzine, well-written.

KARASS 25/26, Linda Bushya-ger, 1614 Evans Ave., Prospect Park, Pa - 19076. 18pp mimeo, 5/\$2 or the usual. Good fannish newszine. More MAC postmortem, notes that "Flushing in '80" was a hoax bid (I was never sure), Ron Bounds has married Bobbie Armbruster and is moving to Munich. The rumor about a "TV fanzine" is apparently based on a NYCity cable TV show called ESCAPE ROUTES (address Taurus Video, Box 1057 FDR Sta., NY, NY-10022). Nice repro and layout.

KNOCKERS FROM NEPTUNE #5, Mike & Pat Meara, 61 Borrowash Rd., Spondon, Derby, DE2 7QH, England. Pp.iii/161-193 mimeo, \$1 or the usual. This comes in the same envelope with INFERNO/SMALL FRIENDLY DOG and is similarly demen-tered - Jessica Salmonson makes the mistake of taking it seriously and writes a long furious letter about their 'sexism'. Lots of puns, diary format, good repro. Odd-ly enough, Mike didn't like Firesign Theater's DON'T CRUSH THAT DWARF or DEATH RACE 2000, and says he was disgusted by the violence in that and ROLLERBALL. Everyone takes something too seriously...

MOONBROTH 28, Dale Donaldson, 616 NE 118th Ave, Portland, Ore-97220. Pp.77-88 offset, 13 pages/\$1. This is issued loose, punched for standard ringbinder. Mentions the possibilty of going to newsprint next year - but newsprint won't ringbind. Some interesting were-beast lore, couple of fair gruesome tales with appropriate art.

THE MUTANT #5, Dorothy Boyle for the Brotherhood of Evil Mutants, Box 8171, College Station, Williamsburg, Va-23186. 12pp Xerox, 40¢, trades. Dorothy says not to make any OZ jokes or she will "...punch your lights out." Whether she means she wants you to treat Oz with respect or doesn't want to here about it at all, I don't know... A 'Tales of Quasitoad', DisClave report, re-views, letters - including one from Charles Burbee, a few fanzine reviews. Nice cover art by the editor.

NEW LIBERTARIAN WEEKLY 48,49, Samuel Edward Konkin III, Box 1748, Long Beach, Calif-90801. 6,4pp offset, \$15/year, trades. Notes that Robert Anton Wilson of ILLUMINATUS will be a regular columnist here starting with #50. Also that counterfiets of money orders, checks, stock certificates, and other negotiables, made on the new Xerox 6500 color copier have been passed successfully to the order of some hundreds of thousands of dollars.

NIGHTSHADE 3, Ken Amos, 7005 Bedford Lane, Louisville, Ky-40222. 34pp offset, \$1.50 or the usual. Elegant, well-editted zine, devoted this issue to Manly Wade Wellman, with a biography, an interview, and a bibliography by Karl Edward Wagner that includes magazines, fanz-ines, pseudonyms, translations, and films, both fantasy and mainstream. Lovely pseudo-archaic poem by Darrell Schweitzer, illuminated by Todd Klein.

NORTHERN LIGHTS 7, Brian Perry, 34 Lake Ave, Binghamton, NY-13905. 7pp mimeo, for the usual. Ex-cellent personalzine, reports on MAC and some later regionals, some good reviews, comments on the sf bookstore he runs there. Sometimes I wish I had the nerve to quit my job and open a bookstore... Hideous cover cover portrait of "Carol, the ancient Yuletide Troll".

NUNC DIMITTIS 3, Bill Brummer, 11 Strath Humber Ct., Isling-ton, Ontario, Canada M9A 4C7. 7pp mimeo, for AZAPA 19 and others. Mcs, personal commentary, well-written and legible. I was suprised to read that the editor is only 14.

RAPPIN, Ben Indick, 428 Sagamore Ave, Teaneck, NJ - 07666. 6pp mimeo, for RAPS. Good mcs, and a list of books for sale to raise money for a tombstone for H P Lovecraft (Dirk Mosig's project, now complete). I don't understand why an elec-trostencil was wasted on the back-cover scribbling labelled "Manual writing" - may-be Ben means the psychic phenomena called automatic writing. Or a spoof of it. Or anything rather than a blank page...

SARDONIC WORLDS 1, Reg Smith, 1509 1509 Mar-Les

Dr., Santa Ana, Calif-92706. 5pp mimeo, for the Hyperborean League #5. The League is a new apa for Howard and C A Smith fans. Well-written commentary, mcs.

SCIENCE FICTION REVIEW 19, Richard E Geis, Box 11408, Portland, Oregon-97211. 56pp offset on newsprint, \$1.25, \$4/year. But inside it says V.5, #3, whole #18... Great, as usual... Excellent art by Tim Kirk and Alexis Gilliland. Interviews with Philip K Dick and Kelly Freas, reviews, good commentary. Long article by Bruce Robbins on Pierre Versins and his Encyclopedia, and now an sf museum in Yverdon, Switzerland. Wayne Keyser has an article on the new Air & Space Museum. Treff has a well-illustrated column of sf art, and interviews Kelly Freas.

SECOND DEGREE 0.1, Bill Bridget, RR#1, Crawfordsville, Ind-47933. 2pp mimeo, Ghu only gnose... This ties with certain issues of LE VIOL for ugliness, barely legible and seems to have had paint dribbled on it. Content, nil.

TITLE 57, Donn Brazier, 1455 Fawnvalley Dr., StLouis, Mo-63131. 24pp mimeo and xerox, 2/\$1 or the usual. Fine as usual, wide range of commentary and quotes from correspondents.

WHAT THE POSTMAN BROUGHT #4, Barry Hunter, 8 Wakefield Place, Rome, Ga-30161. 8pp mimeo, for the usual. Similar in format to ICITM, but not all the same mail... For example, I had never heard of this thing published in Texas called THE FANTASY BOOK, 36 pages of art based on the work of Robert W Chambers. Interesting cover by Pete Horwath.

WHIZZARD 9, Marty Klug, 5730 Chatport Rd., StLouis, Mo-63129. 54pp mimeo & offset, \$1.50 or the usual. This is aimed at the 'super-hero' fan, not quite my field, but seems well-done. There is a nice four-page strip called The Atomic Kid.

WYKNOT 5, Ken Josenhans, 364 East Holmes, MSU, East Lansing, Mich-48824. 23pp mimeo, 3 First Class stamps or the usual. Ken notes that the school address might not be good in '77 - his home address is 7602 Vicar Place, New Carrollton, Md-20784. Good column by Donn Brazier, funny story by Gail White, lots of letters.

ZYMURGY k, Dick Patten, 2908 El Corto, SW, Albuquerque, NM-87105. 20pp digest-size reduced offset, 50¢ or the usual. Everytime I see another of Harry Morris' tinted collages, I think it is the best yet... Very fine one for the cover here. Good reviews, funny column by Jessica Salmonson, lots of letters.

December 15, 1976

Dave McClintock writes that he has gotten an electric mimeo to do his book lists on - probably be doing a fanzine before long... Dorothy Jones writes that she enjoyed the Mae Strelkov Trip Report, inside a Christmas card. Ken Faig asks for a copy of the SPAGYRIC QUEST and says he is sending a couple of his apazines.

Steve MacDonald in Jamaica sends a Christmas card, and separately a seven-page letter trying to explain the pile of weird stuff he sent me a few months ago.

Terry Whittier, Dave Bates, Roy Squires, and Barry Kent MacKay send Christmas cards, Roy's some of his own fancy printing and Barry's with his own art on it, a Great Horned Owl done for the Toronto Humane Society. Barry also incloses a couple of lovely little illos.

Mary Tyrrell writes a couple of times, once by hand on some beautiful paper with color illos by John Bauer and again typing with a purple ribbon. She had another book review in the Sunday Supplement here, an excellent one of Ursula LeGuin's ORSINIAN TALES. I wonder if that purple ribbon was for some special purpose? It's gone right through on of these sheets.

Bob Albrecht at the People's Computer Co., writes to say that he is the fan there that has been sending me this tabloid occasionally.

George Beahm says he badly needs a copy of the Bode pb from Bantam, DEADBONE EROTICA. He also suggests that I check on the Bode cover in Capa-Alpha - I don't know any of those comics fans... George finked out on rejoining Slanapa.

Ray Zorn sends a copy of Raoul Faure's remarkable book THE SPEAR IN THE SAND, which I will finish reading in Atlanta over the holidays. Lynn Hickman writes a couple of times, once in beautiful calligraphy on First Fandom paper. Says Tom Clareson is spending most of the winter in Va Beach near here, also that he has his Varityper fixed and is getting his presses in shape for a new issue of THE PULP ERA.

Rosemary Pardoe writes to say the deal on selling their house fell through and they are sort of camping out there. She and Darroll send a couple of buttons they had promised that say "Viva Pablo" and "Strength through chaos".

Margo Vander White at Image Weaver Used Books in Sacramento asks for 5 copies of ICITM to sell in her store... I sent her a sample, but offered the SPAGYRIC QUEST and other Purple Mouth Press books as more suitable for retail sales.

Linda Smith of 10 Woodstock St., Botany 2019, Australia, writes that she wants to get fanzines - Pauline Palmer had mentioned this. Mike Bracken notes a COA to E-3 Village Circle, Edwardsville, Ill-62025. He is going to college there, and says there will be a KNIGHTS right after Christmas.

Ben Indick writes that the Fantasy Con in NY was good, says he now has all of the Ciba Symposia that Hannes Bok did covers for. Tom Cockcroft sends some copies of Finlay and Lee Brown Coye art, asks if I have seen the Richard Upton Pickman artwork - I seem to recall ads for this artfolio, but I can't recall where and I haven't seen it.

Esther Isaacson, a woman of rare good taste, sends for Weale's TALE FOR THE BLUEBIRD with Russell Greenan's IT HAPPENED IN BOSTON as an alternate. I sold my last duplicate of the Weale book at MAC. She also incloses a stamp for my next duplicates list, which is quite a ways off yet.

Patrick Hayden at IquanaCon (Phoenix) writes to say that he is their Fanzine Fan Liasson and is making plans for fanzine-oriented programming. He says there will be a "fanzine production room / fanzine-fans' lounge". Address 900 West Indian School Rd, #18, Phoenix, Ariz-85013.

Robert Campbell, who is now at 2978 Maryland Ave in Columbus, Ohio, writes that with two moves in six months he can't find anything - I shouldn't wonder.

Ken Slater in England sends a copy of the Mervyn Peake biography by Watney, part of a deal with Dainis Bisenieks that I have forgotten the details of, I'm afraid. Seems like a good book, lots of photos and illustrations. Dave Rowe sends three pages of multiletter - "not a fanzine" - from England, plus another page by hand. Notes that, as I explained before, the proposed British worldcon in '79 is not limited to 1500 but that is considered a reasonable estimate - I had misquoted Dave about a 1500 limit. Dave also looked up Admiral Benbow (the '76 DSC was at an Admiral Benbow Inn in Atlanta) and discovered that besides providing the name for the inn in TREASURE ISLAND, he was a real British admiral, 1653-1702. Among the other news, ODYSSEY 3 will have Gardner Dozois' story with characters from the Hertfordshire fan group, Lieber is working on a Grey Mouser novel, Vera Johnson's "Time, Boys, Time", the UK '79 bid theme was played on the BBC... Dave's typer had no 's' and he drew them in by hand!

Having gotten a new electric typer, Arnie Norris felt compelled to write me a 4-page letter from Miami. She's also been in touch with Gary Brown there and the Jenrettes. I don't think I told her about the new apa for librarian fans...

Dave Bates writes that he found my 1969 COLLECTOR'S BULLETIN #10 for sale at the Victor Hugo Book Store in Boston and bought it for \$1! In another letter he sends some very esoteric information on L Frank Baum.

Dave Ortman notes a COA to 2700 North Dale, #314, St. Paul, Minn-55113, says it will be good until May. Phone 612-483-2164. He says he has now acquired a Varityper with 12 fonts and a small offset press! He has also fallen in with the mad Minneapolis fans, however, so he will probably never get around to publishing anything... Tom O'Brien, a Bode fan, writes to ask if comics and sf cons are anything like the Shriners, with practical jokes and water bags out the hotel windows - not much of that anymore, at least among sf fans. Comics fans, Ghu only gnose...

Frank Edwards of RAGGED READIN' writes several times and admits to being about 31 - I had guessed he was much older than I, like Al Matzys's age. Just goes to show. Frank was kind enough to loan me two volumes of E. Haldeman-Julius' autobiography, I had wondered who he was and why he published the "Little Blue Books". Very interesting character. Edwards notes his Zip Code has been changed, Box 1461, Lawton, Okla-73502. Frank has been picking up fan slanguage from the 'Perryscope' in the PERRY RHODAN pbs.

Ira Thornhill in New Orleans says Hal Clements' LEFT OF AFRICA is delayed at the binder. I have since received this, however, and it seems to be a very nice book - see below. Ira also incloses a small artfolio that has a Vaughn Bode print I had not seen before, along with one each by Jeff Jones and Virgil Finlay, and mentions the 1977 Heritage calendar having a Bode plate - I will see Garrison about this in Atlanta over Christmas. And Ira mentions a 2-page spread on Bode in a New Zealand fanzine, NOUMENON #8/9 (Brian Thurogood, Wilma Road, Ostend, Waiheke Island, Hauraki Gulf, New Zealand).

LEFT OF AFRICA by Hal Clement, Aurian Society Press, 1976, limited to 700 copies (in ads - there is no limitation notice in the book), \$8. This is a well-bound hardcover, 6x8 inches, red cloth, 160pp, 2-color d/w. The wrap-around d/w art and many interior line sketches by Dany Frolich. This is a fan-published book - the publisher is Rick Norwood and the printing by 'Von Turk' (Justin Winston). I think I'll take it to Atlanta to read...

THE NESFA HYMNAL, edited by Craig McDonough for the New England SF Assoc., 64pp paperbound, \$3 - see address above somewhere. A good collection of fannish songs, but very poorly proofread. Indexed by title and author.

Stven Carlberg asks that I mention the "Stven & Don Con", to be held in New Orleans on March 4-6, 1977. Registration is \$4 to Don Markstein, 2533 Gen. Pershing, New Orleans, La-70115 (before Feb 21) or \$5 at the door. This is an informal sort of con, hotel still to be announced. I think Stven has forgotten the lag between typing and appearance on this zine - few people will read it much before Feb 21.

David McClintock, 856 Hunter St, NW, Warren, Ohio-44485, sends a want list run on his new mimeo - not bad for a new mimeo... He buys lots of old fantasy authors, small press books in the sf field, pulps, comics, BLBs, etc.

Don Grant, West Kingston, RI-02892, sends a poster-size full color flyer for his R E Howard, HPL, and so on books. Also has George Locke's 1973 FERRET FANTASY CHRISTMAS ANNUAL and some other Ferret Fantasy books; and a set of National Geographics going back to 1908.

Bud Plant, Box 1886, Grass Valley, Calif-95945, sends an 8-page reduced offset list, graphics, comics, posters, the Vaughn Bode INDEX. Good reliable dealer, gives 10% discount for orders over \$25.

Ken Slater at Fantast (Medway) Ltd., 39 West Street, Wisbech, Cambs, England, PE13 2LX, sends a 14-page legal-length mimeo list, good assortment of new and used books, magazines.

Ken Chapman, 2 Ross Rd, London, England, sends a 16-page legal length mimeo list, sf, mystery, horror, adventure, fairly well described.

A collection of flyers from Northern Comfort Communications, Smithers, B.C., Canada, offers much of the Bode material except the posters, including an original art offer, 16 color slides and a chance to bid for \$10.

George Locke at Ferret Fantasy, 27 Beechcroft Rd, Upper Tooting, London SW17 7BX, England, sends an 8-page reduced offset list covering some 500 items of sf, fantasy, and mystery fiction, used and rare and his own publications.

A flyer from David C Smith, 2525 Peach St., #2, Eirie, Pa-16502, offers "3 Prose Poems" by G. Sutton Breiding at \$1 a copy.

A flyer from Harry Morris Jr at the Silver Scarab Press, 500 Wellesley SE, Albuquerque, NM-87106 offers a number of his books and back issues of the excellent Lovecraftian magazine NYCTALOPS, also, at last, an artfolio by the great Denis Tiani, at \$5 for 23 plates in a limited edition of 400, of which 300 are for sale.

I won't bother with details on Boskone, which is Feb 18, but the Boskone book this year is VIEWPOINT by GoH Ben Bova, illustrated by John Schoenherr. This is limited to 800 copies at \$7 for the regular edition or \$43 for a special edition on French paper with gold hand details. These are editorials and comment by the editor of ANALOG. Address NESFA - Boskone Book, Box G, MIT Branch, Cambridge, Mass-02139. I see that these are prepublication prices, good only through Feb 20!

The persistent Majestic Reruns at Box 13128, Sacramento, Calif-95813, sends another of their long lists of old radio shows on tape, about \$5/4 hours. Lots of Phil Harris and Jack Benny, some "Whistler" and "Inner Sanctum" too.

Steve Leventhal at the Haunted Bookshop, 18 Keller St., Valley Stream, NY-11580, sends a small off-set list of assorted used books in the sf field, also a few magazines, and a complete set of Roy Squires autograph/manuscript limited editions (there are 6 of them, three by Bradbury and one each by C A Smith, Lovecraft, and Phil Garland) for \$800.

FANZINES - ALCOL, Andy Porter, Box 4175, New York, NY - 10017. 66pp top offset, 3/\$4.50. Beautiful Eddie Jones cover in full color, much other nice art. Interview with Asimov, articles by James Gunn, DeCamp, book reviews, fan column by Susan Wood, letters, lots of ads. Excellent layout. Best is the reprint from MOTA of James White's "The Exorcists of If", a marvelous piece of fan fiction based on the Belfast fandom of the 50s, with art by Arthur Thomsom (ATom).

ASHWING 20, Frank Denton, 14654 Eighth Ave SW, Seattle, Wash - 98166. 40pp mimeo, offset cover, for the usual. Good art and layout, beautiful cover by Joe Pearson. Reviews, funny fanfic by Ken StAndre and crew, good travelogue by Rick Stooker.

THE BIRD IS CRUEL 23,24,25, Patrick Hayden, c/o Bill Patterson, 900 Indian School Rd, #18, Phoenix, Ariz-85013. 6,8,1 pp, mimeo & ditto, for AZAPA. Some of the ditto is pretty bad... Mostly mcs, well-written if somewhat demented.

BOOWATT, 14 & Christmas Special, Gearth Danielson, 616-415 Edison Ave, Winnipeg, Manitoba, Canada, R2G 0L9. 10, 16/3 pp mimeo and offset, for the usual or 25¢. Headlong commentary on his search for a job, hamburgers, movies... Cover by Wayne MacDonald as 'Zilch Gag-lung'. The "Christmas Booke" is a beautiful little job, saddle-bound with tipped-in art on colored paper Stu Gilson and Steve Riley.

CENOTAPH 8, Tim Marion, 614 72nd St., Newport News, Va-23605. 8pp ditto, for Stobcler 19. Natter, mcs, says he was threatened with arrast for drinking beer in public (a friend's front yard) - I didn't know that was illegal!

CHECKPOINT 76, Peter Roberts, 38 Oakland Dr., Dawlish, Devon, England. 6pp mimeo, 6/\$1 or trades. Send cash. Excellent fannish newszine, good con reports. The Polish EuroCon in Poznan was partly subsidized by the Polish government! Dave Rowe sent in a clipping quoting Jimmy Carter as supporting UFO research and claiming to have seen one.

CORR 6, Perri Corrick, 1308 Spring St., Apt 211, Madison, Wisc-53715. 24pp mimeo, 50¢ or the usual. Beautiful repro and art, on multicolored papers. It has been a long time since CORR 5! Some good fiction by Geary Gravel, Jim Corrick on Silverberg, rambling by Clay Hamlin - it's been a

long time since I saw anything by Hamlin! Perri notes that she is engaged to Richard West.

CYGNUS 1, David Patterson, 4 Copeland Drive, Comber, Co. Down, Northern Ireland, for the North Down SF Group. 12pp mimeo, for the usual. The NDSFG is apparently working on it's third amateur film - or Patterson may be the only member... The repro and writing are clear enough, but it's still a little cryptic. Claims to be the only Irish fanzine at present, and may well be - I certainly don't know of any others.

DIEHARD 9, Tony Cvetko, 29415 Parkwood Drive, Wickliffe, Ohio-44092. 22pp mimeo, 75¢ or the usual. All letter issue, some nice art.

EPIPHANY 28, Timsie Marion, 614 72nd Street, Newport News, Va-23605. 10pp ditto, for Anapage 39. Natter, mcs.

JAYLAND UNLIMITED #4, Craig Hill, 220 Standish, #1, Redwood, Calif-94063. 2/21-45pp typeset, 50¢. This is an odd zine. Digest-size, saddle-bound, slick color offset cover repeat in b&w inside. There are pages numbered 1 & 2, then it jumps to 21 through 45. Results of a poll of the readers has OUTWORLDS winning both "SF Amateur zine" and "SF Fanzine". Curious fable by Gary Wolf, very sercon article on Tolkien and Lewis, review of PHANTOM OF THE PARADISE by Roger Sween.

KARASS 27, Linda Bushyager, 1614 Evans Ave, Prospect Park, Pa-19076. 16pp mimeo, 5/\$2, trades. Fine fannish newszine. Linda now has a second mimeo and an electrostencil and is running the art in a second color. Nice layout too. She offers to electrostencil for other fans for \$1/vinyltronic stencil, plus postage. Says the ST movie has signed Shatner but Nimoy is holding out for \$200,000 plus a % - sounds reasonable enough to me. US agent for the Aussie prozine VOID is Darrell Schweitzer, 113 Deepdale Rd., Strafford, Pa-19087, 3/\$4.

LOCUS 195, Charles & Dena Brown, Box 3938, San Francisco, Calif-94119. 12pp reduced offset, 15/\$6, trades. Excellent source of information, con dates, con reports, well-written reviews, classified and other ads, market information.

THE MAD DAN REVIEW 6, Marc Ortlieb, 70 Hamblynn Rd, Elizabeth Downs, South Australia 5113. 41pp mimeo, for the usual. Probably a pretty good genzine, but I refuse to inflict this dim repro on my aging eyes...

MAELSTROM REVIEW 8, Patrick Hayden, see above. 6pp ditto, for AZAPA. Some nice multicolor art, mcs.

MALFUNCTION 9, Pete Presford, 2 Maxwell Close, Buckley, Clwyd, Cymru, U.K. 20pp mimeo, for the usual. Generally demented faanzine, with an occasional sercon review.

THE MISKATONIC 16, Dirk Mosig, GSWC, Americus, Ga-31709. 22pp mimeo, for EOD. Fine Lovecraftian apazine, article on HPL in Germany and long checklist of translations in various languages, mcs.

MYTHLORE 14, Glen GoodKnight, Box 4671, Whittier, Calif-90607. 40pp typeset and reduced offset, \$2.25. Sercon Tolkien zine, some interesting photos, much mediocre art (though the Bonnie Good GoodKnight cover is nice).

MYTHPRINT V.14, #6, as above - both for the Mythopoeic Society. 4pp reduced offset, to members. News, review of the FATHER CHRISTMAS LETTERS by Tolkien, notes that "hobbit" is in the new Oxford English Dictionary, the entry drafted by Tolkien himself!

NEW LIBERTARIAN WEEKLY 50,51,52, Samuel Edward Konkin III, Box 1748, Long Beach, Calif-90801. 8,4,8pp typeset, \$15/year. Column by Robert Anton Wilson of ILLUMINATUS fame, prozine reviews by Cain Smith. The Wilson material on Egyptian heiroglyphics and a William S Burroughs book called THE BOOK OF BREETHIN seems persistently silly to me.

NOSTALGIA JOURNAL #31, Gary Groth, Box 292, Riverdale, Md-20840. 32pp tabloid, 30¢, 12/\$2. I have been getting this because I was trading with a Doug Fratz fanzine that became a column here. I have yet to find anything of interest in the zine, though it is cheap enough. But all comics...

O'RYAN 4, Paul Ryan, 29 Morrill Ave., Halton, Leeds LS15 7EP, Yorkshire, England. 40pp digest-size reduced offset, 3/\$2 or the usual (sent cash). Good natter, rather stuffy articles, some good reviews, quite a bit of interesting artwork, well pruned, good lettercol.

PHOSPHENE 5, Gil Gaier, 1016 Beech Ave, Torrance, Calif-90501. 40pp offset, 3/\$2 or the usual. Good MAC report and very well printed photos, long lettercol.

THE POET'S GLASS EYE 1, Michael Kalen Smith, 604 North Hampton, DeSoto, Tex-75115. 16pp mimeo, for the usual. Well-written personalzine, even a good piece of short fiction.

RAGGED READIN', G F Edwards, Box 1461, Lawton, Okla-73502. 10pp mimeo, 50¢. Not an sf fanzine, but aimed at the small book dealer and collector, much like Matzys's BOOK REPORT. Well-written natter, books wanted and for sale.

RISTERIA 2, Paula Gold, Box 743, Cincinnati, Ohio-45201. 10pp mimeo, for the usual. Fine Jeeves cover, MAC and other con reports, well written. Explains the origin of the title!

SF COMMENTARY 47, Bruce Gillespie, GPO Box 5195AA, Melbourne, Victoria 3001, Australia. 48pp microelite mimeo, 6/\$6 (Hank & Lesleigh Luttrell, 525 West Main, Madison, Wisc-53703, are US agents). Long lettercol given to detailed psycho-analyses, long detailed book reviews. I really must read Bishop's STRANGE AT ECTABAN THE TREES.

SF CONVENTION REGISTER, Erwin "Filthy Pierre" Strauss, 9909 Good Luck Rd., T2, Lanham, Md-20801. 1 page reduced offset, 25¢+SASE. Con details through the '78 WorldCon, very useful. A flyer with this advertises Pierre's scheme to permit fans to attend both the LunaCon and the BaltiCon on Easter weekend (Apr 8-10'77), by running a padded van back and forth between them - write him about it...

SHADOW 63, Eric Larsen, Box 16369, NCSU, Raleigh, NC-27607, for the Nameless Order of R'lyeh. 18pp mimeo, 3/\$1 or trades. Good clubzine, some excellent art on the cover by Barry Kent MacKay and the Smaug (I guess) by 'Moon Mullins' - I think I have been told this is a pseudonym, though why anyone that can draw like this wouldn't sign his real name to it is beyond me!

SIMULACRUM 3, Victoria Vayne, Box 156, Station D, Toronto, Ontario, M6P 3J8, Canada. 80pp mimeo, offset covers, for the usual, or as a last resort, \$2.50. Huge elegant genzine, great art and layout. Contents range from Cy Chauvin's demented faanish parody of THE WIZARD OF OZ to serious discussuins of religion. Good book and fanzine reviews. In a long editorial, the editor says she is considering leaving Toronto because she doesn't feel she fits in with the fans there - let them fit in with her, I say (not that anyone asked me! Among 'the usual' are old fanzines of the large and lavish sort.

STARFIRE 8, Bill Breiding, 151 Arkansas, San Francisco, Calif-94107. 50pp mimeo, offset cover, the usual or \$1.50. A bit sloppy, with some weak repro and uncredited art, but lots of interesting material, very sneaky fantasy by Fran Colberg. The mimeo pictured on the back (from an old ad, I think) is just like the one I once helped Glen Brock clean up, an ancient Edison/ABDick, all brass on a wooden base.

SUGARLOAF 11, Timsie Marion, see above. 8pp ditto for Apa-50. Natter, mcs.

TIGHTBEAM Sept, Nov., Lynne Holdom, Box 5, Pompton Lakes, NJ-07442, for the National Fantasy Fan Federation. 30,34pp mimeo, to members. The NFFF's letterzine, any member can write in and get himself published. Lynne seems to be doing a fine job with it, some art and book reviews added to the letters. Linda Emery has a long article on C S Lewis in the November issue. NFFF dues are \$3/year, to Janie Lamb, Rt#1, Box 364, Heiskell, Tenn-37754.

TITLE 58, Donn Brazier1455 Fawnvalley Dr, St.Louis, Mo-63131. 24pp mimeo and xerox, 2/50¢ or the usual. The usual fascinating potpourri, some good photos.

Well, I'm out of pretzels & out of time, going to Atlanta for Xmas tomorrow - will end this issue here and see if I can mail it for 14¢ @.